





JE TE FERAI UN FILM

Directed by
Amani Jaafer

Produced by
Omar Ben Ali, Fady Atallah

Written by
Amani Jaafer

A misunderstanding between Nadia, a cineast and her former lover sparks a slow-burning conflict that delves deep into their shared past, exploring the bittersweet nuances of longing and moving on and navigating the complexities of love and heartbreak.



19 Minutes
Tunisia
2024

THE WALL

Directed by
Israa Yehya

Produced by
High institute of cinema

Written by
Israa Yehya

It's a short film about an artist woman who married to an accountant and all he care about is finance, also he doesn't believe in her art or any kind of it till he decides one day to buy a portrait that will change their life



12 Minutes
Egypt
2024

MEMENTO MORI

Directed by
Ines Girihirwe

Produced by
Remy Ryumugabe, Philbert Aime Sharangabo

Written by
Inès Girihirwe

Gretta struggles to find a meaningful way to honor her grandma's memory. She seeks solace but her day continues to unfold unexpectedly.



18 Minutes
Rwanda
2024



XITSONGA FOLKTALES

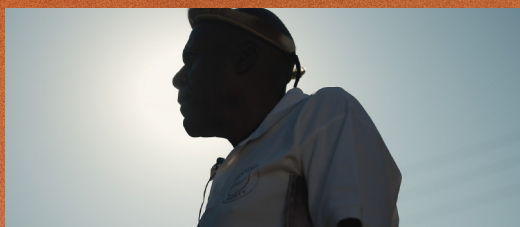
Directed by
Morrel Joel Shilenge

Produced by
Morrel Morrel Shilenge

Written by
Morrel Joel Shilenge

In the documentary "Xitsonga Folktales - The Story of Freddy Rikhotso" the profound impact of Dr. Freddy Rikhotso on Xitsonga culture and language is unveiled. Driven by an unwavering commitment to preserving and promoting Xitsonga, Rikhotso's extraordinary journey is a testament to the power of storytelling and cultural preservation. Having received more than eight literary awards in his illustrious career as a writer, Rikhotso is celebrated as the pride of the Tsonga people.

Through his captivating books, he has breathed life into the Tsonga language, traditions, customs, and culture. His words have transcended mere tales; they have become a vital bridge connecting generations and helping Vatsonga people better understand their identity.



25 Minutes
South Africa
2024

‘ÀWÒRÁN’

Directed by
Bayo Akanbi

Produced by
Gbemisola Isimi

Written by
Bayo Akanbi

‘Àwòrán’ which means 'visual representation' in Yoruba, is a documentary about CultureTree's Yoruba Heritage project in Southwark Borough, London. It follows the journey from the project's conception to its completion.

This documentary includes interviews with the organisers, mural artists, the Mayor of Southwark, and other stakeholders. Through these conversations, we explore themes of identity, belonging, and representation.

‘Àwòrán’ offers a visual and informative look at the Yoruba Heritage mural in Peckham, also known as 'Little Lagos'. It highlights the artistic process, cultural importance, and community involvement behind this remarkable artwork.



22 Minutes
Nigeria/Uk
2024

CAN YOU TEXT

Directed by
Tayo Shonubi

Produced by
Tayo Shonubi

Written by
Tayo Shonubi

Tayo is a Ugandan actor, writer and photographer. She graduated with her degree in Musical Theatre in 2021 from the American Musical and Dramatic Academy (AMDA) in Los Angeles. She was recently a writer for season 1 of the Pearl Magic Prime telenovela 'Beloved'. Tayo is currently making history as the first ever black/African to play Amalia Balash in the classic musical 'She Loves Me'.

Tayo often writes themes of mental health into her work, she is eager to continue to create art with a purpose.
This is her second short film.



10 Minutes
Uganda
2024



THE WAITING SONG

Directed by
Russell Oru

Produced by
Russell Oru

Written by
Russell Oru

The waiting song is Echioma's journey to finding her true self in an imperfect world. Raped as a thirteen year old, Echioma gets into prostitution. A change of heart causes her client to kill her but during her near death experience, she learns what it means to truly live. Will she have a chance at life? Only she can decide that.



14 Minutes
Nigeria
2024

THE SUPER DETECTIVE

Directed by
Liz Karungi

Produced by
Vanessa Kihuguru Katto, Nicole Magabo Kiggundu

Written by
Liz Karungi

Shy and withdrawn Ivan and his imaginary best friend, Detective Zulu, spend their idle time solving pretend crimes, until they discover that nothing in the real world is as it seems.



14 Minutes
Uganda
2024

SALLIN PELLI

Directed by
Numanu Yakubu Andani

Produced by
Mohammed Ibrahim, Numanu Yakubu Andani

Written by
Numanu Yakubu Andani

Three friends, Baako, Daana, and Limpu, discover a mysterious orb while working on a farm. This discovery leads to a dispute over how much the orb is worth and who gets the money. Daana turns violent to take the orb for himself, making the situation worse. As they try to conceal their misdeeds and escape their village, an unexpected twist reveals the lethal repercussions of their greed. The orb silently watches the unpredictable fate of those who seek its riches.



10 Minutes
Ghana
2024





DEJA NU

Directed by
Rolf Hellat

Produced by
Pape Etienne Diatta, Rolf Hellat

Written by
Rolf Hellat

"Déjà Nu" is an audiovisual poem about the appreciation of transiency, the recognition of the body, the ensoulment of nature, euphoria and loss. It is an associative work of polycultural sentiments.



14 Minutes
Cote d' Ivoire
2024

OMUWENDO

Directed by
Aganza Kisaka

Produced by
Aganza Kisaka

Written by
Aganza Kisaka

Adapted from "The Ninny" By Anton Chekhov, Omwendo is a tense negotiation between an employer, Irene and her housemaid, Sylvia who eagerly awaits her monthly pay. Sylvia who has been working for Irene for a while and taking care of the family. Sylvia has never asked for her pay and is excited to hear that Irene is going to do that today. However, her joy quickly fades when she realizes that she won't be receiving her expected and agreed amount. This short film explores power dynamics, mindsets, coercion, manipulation and attitudes that exist between classes. Omuwendo loosely translates to "Worth" which begs the question of self-worth, identity and agency.



08 Minutes
Uganda
2024

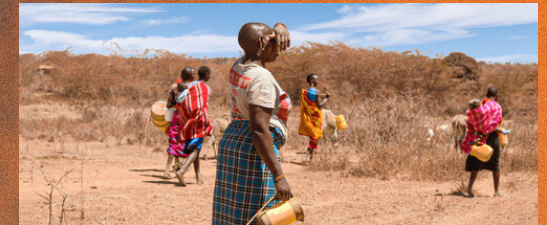
WABA

Directed by
Afrie Ann Nassanga

Produced by
Afrie Ann Nassanga, Alice Namale

Written by
Afrie Ann Nassanga

Waba is a Swahili word for water. This film artistically shows the connection between water and women featuring a young Maasai woman farmer who dares to build one of the first organic farms in her semi-desert nomadic pastoralist village of Narok, Kenya.



13 Minutes
Kenya
2024



THE LAST SHOEMAKER

Directed by
Ali Musoke

Produced by
Ali Musoke, Patience Asaba Katushabe

Written by
Ali Musoke

When dwindling customers and competition from cheaper, imported, and less durable shoes, threatens the survival of family-owned businesses, and the weight of inheritance rests on the shoulders of a young woman, the fate of The Sun Original Shoe Factory hangs in the balance.

Queen, an 18-year-old prodigy with a radiant smile and a talent for shoemaking, is faced with the daunting task of saving her family's legacy. Guided by the spirit of her grandmother, Queen steps up to the challenge and sets out to sell every last shoe in the factory's inventory to pay off the workers' unpaid salaries.



30 Minutes
uganda
2024

YOUNG HEARTS

Directed by
Marwa el Sharkwi

Produced by
marwa Ali elsharkawi, hamdy wahba

Written by
marwa Ali elsharkawi

A poetic reflection on my young nephew's questions and thoughts about the Gaza war and the fate of children his age in it, it is intertwined with ideas and glimpses of daily moments that children now experience in Egypt, about what they see and hear of the pleas for help and the painful words of the children of Gaza. And voices began to accompany them as they accompanied everyone, on a journey into their inner selves in which we discover that this time we won a new generation for the Palestinian cause.



04 Minutes
Egypt
2024

PEPO KALI

Directed by
Lydia Matata

Produced by
Debra Aroko, Lydia Matata

Written by
Lydia Matata

After a biker dies in a motorcycle accident, a grieving mother attempts to process her loss by taking motorbike riding lessons.



15 Minutes
Kenya
2024





MOMEYA

Directed by
Ndakalako Twapewomaano Shilongo

Produced by
Ndakalako Twapewomaano Shilongo

Written by
Ndakalako Twapewomaano Shilongo

Momeya is a no-dialogue short film set in an imaginary world inspired by mythical, mystical creatures and folklore stories.

The story follows a vengeful Water Goddess who washes ashore after an attack by earthbound men.

On land, she sees a girl, Letu and is instantly infatuated with her. The Water Goddess watches the girl in anticipation of their first encounter.

The story unfolds, birthing a different tale for the earthbound girl.



28 Minutes
Namibia
2024

THIEF

Directed by
Andrew Evans Odera, Greg Kiwo Maole

Produced by
Andrew Evans Odera

Written by
Andrew Evans Odera

In a desperate bid to save his critically ill son, reformed ex-thief -Oliver(Lucarelli Onyango), teams-up with wealthy benefactor - Edward (Neville Misati), for a daring Heist targeted at Donna's (Helen Keli) fortune



29 Minutes
Kenya
2024

LOVE IN A MINOR

Directed by
Ada Cotton

Produced by
Ada Cotton, Audélia Rowe

Written by
Ada Cotton

A young jazz pianist and a double bass player are living a harmonious idyll until one of their flautist friends moves in with them in their small Parisian apartment.



15 Minutes
UK
2024



INFLUENCED

Directed by
Wanyuru Muiruri

Produced by
Justine Wanda

Written by
George Waweru, Ciku Waithaka

An influencer couple working to finish an important shoot that exposes the cracks in their relationship.



11 Minutes
Kenya
2024

28

Directed by
Matsidiso Daniels

Produced by
Michelle Name, Katie Taylor

Written by
Matsidiso Daniels

A moment in time for a man living the Cape Town gang life.



04 Minutes
South africa
2024

BREAKING THE SILENCE

Directed by
Jennifer Plaatjies

Produced by
Kgaugelo Phasha

Written by
Jennifer Plaatjies

A teenage athlete from a township attempts to speak up after a coach takes advantage of him, but it's tough to be heard when you're a boy living in South Africa.



07 Minutes
South Africa
2024



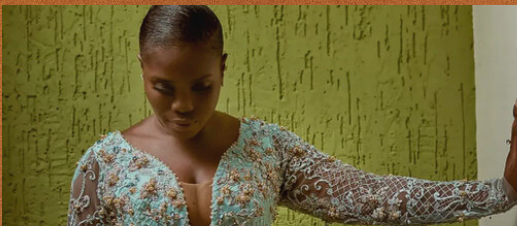
DON'T CALL ME BEAUTIFUL

Directed by
Nana Yaw Yeboah

Produced by
Richard Yeboah

Written by
Nana Yaw Yeboah, Wonder Golly

Like a soldier coming from a long senseless war; spent, empty and haunted by her action. Ashanti, a young woman confronts profound psychological struggle, navigating the scars of her childhood traumas.



18 Minutes
Ghana
2024

OVERCOME BELOVED

Directed by
Nthabiseng Mosicane

Produced by
Zinc Pictures

Written by
Nthabiseng Mosicane

Wresting with her new reality, a young mother finds herself stuck at a safehouse with her daughter. When her husband finds them, she realizes the monster he has always been and fighting for her life becomes her only option.



24 Minutes
South Africa
2024

ON YOUR OWN

Directed by
Daniel Omokhagbo Iteboje

Produced by
Daniel Iteboje

Written by
Daniel Omokhagbo Iteboje

In the harsh and chilling streets of Benin, a group of young boys confront the daunting realities of survival from a tender age, navigating a seemingly unfair world. From sleeping on the dirty streets to moving long distances searching for how to survive, they discover the innate power of unity, forming an unbreakable bond and embracing their newfound identity as "Elema's - a lineage of homeless people in Benin city. Amid glimmers of hope, they grapple with their profound solitude and unwavering determination, forever intertwined with the pursuit of survival.



15 Minutes
Nigeria
2024

SIPPING WORDS

Directed by
Ian Gituku Ngene

Produced by
Ian Gituku Ngene

Written by
Ian Gituku Ngene

We explore the world of books with Wendy Njoroge and how she has managed to curate a series of events that combine wine and books in a very unique way in Kenya. Wendy provides deep therapeutic explorations and adventures as she interacts with her growing community.



07 Minutes
Kenya
2024

NGOUNGOURE QUEEN OF 30 MINUTES

Directed by
Aissatou Njayou

Produced by
Goethe Institute Kamerun

Written by
Aissatou Njayou

In order to re-establish the order of succession of the Bamoun dynasty, Ngoungoure, the last living Child of the last legitimate ruler leads a final assault aided by her sons and their sympathizers to depose Ngouhouo the usurpator.



10 Minutes
Cameroun
2024

ONCE UPON A MURDER

Directed by
Tumushimishe Yves

Produced by
Rafiq Batcha

Written by
JOSE Pietro

In A Futuristic Rwanda where technology allows time travel, (Once Upon a Murderer) follows Frank's journey into a time travel agency. Fascinated by the chance to witness historical events, he discovers a dark secret package of traveling back to commit murder without changing history. As he grapples with the moral implications, Frank becomes caught entangled in a web of ethical and moral dilemmas, facing the unstoppable horror of nightmares that profoundly affect his life



13 Minutes
Rwanda
2024



THE LAST TEAR

Directed by
Cyril Vadel Assongmo

Produced by
Cyril Vadel Assongmo

Written by
Cyril Vadel Assongmo

In the narrow streets of an unforgiving district of Douala, Marta, the widow of a soldier, refuses to accept the tragic fate of her only child Loïc Noubissi, provoked by another young person from the neighborhood. Determined to protect her son from external dangers, she immerses herself in illusory moments of love and protection. However, brutal reality hits when she discovers that her son's tormentor has just been released



26 Minutes
Cameroun
2024

UMLINDELO

Directed by
Filmmakers first & last names

Produced by
Lilitha Alunge Makhawula, Joshua De Koker

Written by
Itumeleng Molefe, Karabo Maisela

Umlindelo is centered around two sisters, mourning the loss of their father, who navigate the difference in the memories they have of him.



15 Minutes
South Africa
2024

THE BLUE DRUM

Directed by
Itati Dzikedzeke

Produced by
Bibiana Gwaba

Written by
Itati Dzikedzeke

"The Blue Drum" is a horror film that follows Misozi, the last surviving granddaughter, as she packs up her late Grandmother's belongings she unearths a family secret.



07 Minutes
Zambia
2024



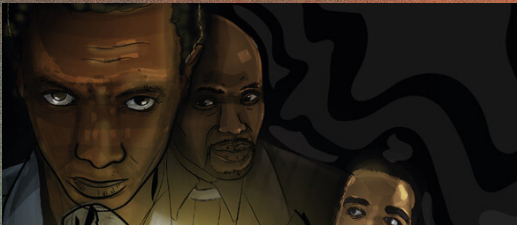
GOD FORBID

Directed by
Yvan King Mukunzi

Produced by
Lilian Wanjiku Wahome

Written by
Kelvin Kibui Mwangi, Steven Ng'ang'a Gitau

In the heart of rural Kenya, circa 1978, "God Forbid" takes us on a gripping journey following the rebellious 18-year-old Jebediah. When a class discussion on Christianity's role in building the future of a nation arises, Jebediah fearlessly challenges his teacher's entrenched position



16 Minutes
Kenya / Rwanda
2024

HAIR CARE

Directed by
Fatima Wardy

Produced by
Mary-Elizabeth Esquibel

Written by
Karl-Mary Akre

When her hair braider disappears on her, a young woman must traverse an animated Ivory Coast in order to track her down.



12 Minutes
Côte d'Ivoire
2024

MICHAEL & MARIAM

Directed by
Michael Goima

Produced by
Michael Goima

Written by
Michael Goima

An atheist college boy falls in love with a newly enrolled girl who is deep and confident about her religious beliefs.



30 Minutes
Tanzania
2024





CHEZ DR BELLO

Directed by
Badewa Adeseye Ajibade

Produced by
Badewa Adeseye Ajibade

Written by
Badewa Adeseye Ajibade

During a hypnotherapy session, a woman is made to confront the suppression of a memory and as a result, the denial of a life-changing event that shook up her entire world.



18 Minutes
Nigeria
2024

THROUGH THE VEIL

Directed by
Samuel Oduor

Produced by
Samuel Oduor

Written by
Samuel Oduor

"Emma, a young woman on the precipice of her mind, confronts the shadows and whispers of schizophrenia and bipolar disorder. In a dance with her inner demons, she discovers resilience and acceptance, challenging the stigma surrounding mental health and revealing the transformative beauty within the chaos of her own thoughts."



04 Minutes
Kenya
2024

BEYOND THE SHAME

Directed by
Steve Khald

Produced by
Goethe-Institut Kigali

Written by
Khald Steve M Shema

4 years After overcoming a harrowing battle with addiction to heroin and crack cocaine, director Khald Steve M Shema courageously delves into the heart of the epidemic that once ensnared him. Embarking on a transformative journey through Uganda and Rwanda, he immerses himself in recording and researching the devastating impact of addiction on communities. Along the way, Shema confronts his own turbulent past, bravely facing his mother and other recovering addicts for the first time. Through raw and introspective storytelling, this powerful documentary explores the resilience of the human spirit, shedding light on the struggles of addiction while offering hope for redemption and healing.



32 Minutes
Rwanda
2024



FROM DARKNESS TO LIGHT

Directed by
Gisa Ntaganzwa Innocent

Produced by
Gisa Ntaganzwa Innocent

Written by
Gisa Ntaganzwa Innocent

During the Genocide against the Tutsis that occurred in the 1994.
Kansiime Esther, who within her lies darkness and no hope for
survival. Dark nights are all over and she sees no hope of the future.
Inkotanyi (RPA) gave her back hope and she saw the light of the
future.



10 Minutes
Rwanda
2024