

# Official Selection







# TOOTH FOR TOOTH

**Directed by**  
Ottis Ba

**Produced by**  
Fatoumata BA

**Written by**  
Ottis Ba

Idrissa lives in the suburbs of Dakar, Senegal. He lost his job as a civil servant as a result of budget cuts ordered by the IMF. The day his redundancy money runs out, he is forced to live off his wife Viviane. He then searches by all means for a way to regain his pride as a man that he thinks he has lost...



81 Minutes  
Senegal  
2024

# THE OASIS OF FROZEN WATERS

**Directed by**  
Mohammed Raouf Sebbahi

**Produced by**  
Said Andam, Marc desti

**Written by**  
Mohammed Raouf Sebbahi

Fadila, a female emergency physician, is married to Kader who is a head nurse at the same hospital. They have been in a love affair since childhood.

They had been on the verge of divorce when Kader was diagnosed with a fatal cancer.

Having faced with the need to take a pause to rethink their marital life along with the duty to assist a beloved, Fadila is faced with a big dilemma. Being proud, and defeatist, Kader has likely refused to be helped.

Kader was, for Fadila, an urgent case and the most disturbing of her life.



91 Minutes  
Morocco  
2024

# THE RIVER IS NOT A BORDER

**Directed by**  
Alassane Diago

**Produced by**  
Katy Léna Ndiaye, Raphael Polisso, Deckert Heino

**Written by**  
Alassane Diago

Forty protagonists, witnesses and victims look back at the 1989 massacres on both sides of the Senegal River, the border between Mauritania and Senegal, in order to understand what really happened, and try to take a step towards reconciliation together.

"In 1989, after a clash near the border between Mauritanian shepherds and Senegalese peasants, an incredible escalation of racist violence took place in the two countries. These events caused thousands of deaths and tens of thousands of refugees. Today, despite appearances, the wounds have not healed. With this film, I want to try to understand what really happened, I want to pay tribute to the dead, and above all, I want to take a step towards reconciliation." Alassane Diago



105 Minutes  
Senegal  
2024







# THE CALLER

**Directed by**  
Likarion Wainaina Mburu

**Produced by**  
Likarion Wainaina Mburu

**Written by**  
Brian Munene Gitahi

Likarion is a multiple award-winning Director. His most recent film *supa modo* a co-production of One Fine Day Films founded by Tom Tykwer, had its world premiere at the Berlinale Film Festival 2018 and got a special jury mention at the same festival before proceeding to receive 58 awards in the course of its festival run. The film also became Kenya's Official Oscar submission for the 91st Academy awards. Known for his short films, one his first shorts became the first film in Kenya to screen on an IMAX cinema and also went on to receive multiple awards. His last short film *BAIT* which won a total of 11 awards screened at the Cannes Film Festival 2016. Likarion has also co-written and directed two sitcoms in Kenya, was one of the Producers and Director for the TV adaptation called *County 49*. He is currently working on his sophomore feature film



87 Minutes  
Kenya  
2024

# DISCO AFRIKA: A MALAGASY STORY

**Directed by**  
Razanajaona Luck

**Produced by**  
Jonathan RUBIN

**Written by**  
Razanajaona Luck

Madagascar, nowadays. Twenty-year-old Kwame, who struggles to make a living in the clandestine sapphire mines, is taken back to his hometown by an unexpected turn of events. As he reunites with his mother and old friends, he finds himself confronted with the rampant corruption plaguing his country. Now, he will have to choose between easy money and loyalty; between individualism and political awakening.



81 Minutes  
France  
2024

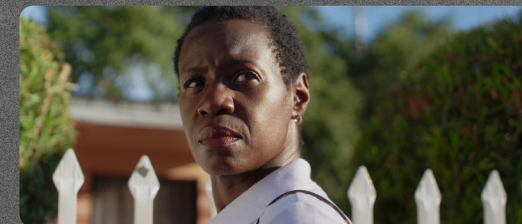
# MOUNTAINS

**Directed by**  
Monica Sorelle

**Produced by**  
Robert Colom

**Written by**  
Monica Sorelle, Robert Colom

Xavier has remained loyal, hardworking, and well respected for decades. But as the demolition sites inch closer to home, the realities of gentrification come into focus, and Xavier's loyalties are tested.



95 Minutes  
USA- Haiti  
2024





# THE BRIDE

Directed by  
Myriam Birara

Produced by  
Myriam Uwiragiye Birara

Written by  
Myriam Uwiragiye Birara

It follows Eva, who is kidnapped by a stranger and raped. Her aunts agree to a forced marriage, and when she finds a confidant in the man's cousin, she discovers the family's traumatic past.



73 Minutes  
Rwanda  
2024