





DIDY

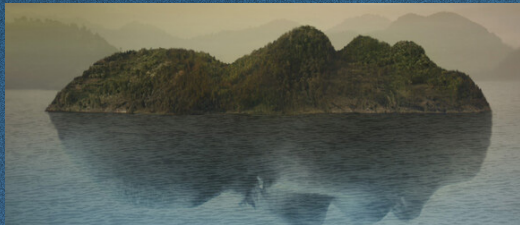
Directed by
Gael Kamilindi & Francois-Xavier Destors

Produced by
José-Michel Buhler, Nathalie de Mareuil

Written by
Gael Kamilindi & Francois-Xavier Destors

What remains, thirty years later, of the memory of a mother that a son never had the time to know? Gaël Kamilindi was only five years old when his mother Didy died. The memories of her presence have since been lost in the fury of the civil wars, genocide and AIDS.

These trials that have ravaged Burundi and then Rwanda, precipitating his exile to Switzerland. Today, he ventures to reopen the pages of his family history by meeting the men and women who knew, loved and guided her, and who, each in their own way, possess a fragment of Didy. Returning to Rwanda in Didy's footsteps, Gaël sketches a portrait of his mother and of a generation of Rwandan women who have survived the worst.



90 Minutes
Rwanda, Switzerland
2024

THE NEW MAN

Directed by
Carlos Yuri Ceunink

Produced by
Natasha Craveiro, Aurélien Bodinaux

Written by
Carlos Yuri Ceuninck, Cesar Schofield

The story takes place on the island of Sao Nicolau in Cabo Verde, in Ribeira Funda, a small village located at the bottom of a deep valley surrounded by high mountains and a rough ocean. Its inhabitants have experienced such a series of disastrous events that frightening superstitions have led them to flee the village to escape the forces of evil.

Everyone left the village to settle in the nearby Estância de Brás. All except one. One man remained: Quirino.

For over thirty years, 77-year-old Quirino has been the sole inhabitant of Ribeira Funda, the ghost village.



63 Minutes
Cape Verde
2024

BRIEF TENDER LIGHT

Directed by
Arthur Musa

Produced by
Arthur Musah, Brook Sitgraves Turner

Written by
Arthur Musah, Kelly Creedon

At America's elite MIT, a Ghanaian alum follows four African students as they strive to graduate and become agents of change for their home countries Nigeria, Rwanda, Tanzania, and Zimbabwe. Over an intimate, decade-long journey spanning two continents, all must decide how much of America to absorb, how much of Africa to hold on to, and how to reconcile teenage ideals with the truths they discover about the world and themselves.



93 Minutes
Ghana
2024



THE BURDEN

Directed by
Elvis Sabin Ngaïbino

Produced by
Boris Lojkine, Quentin Laurent, Dieudo Hamadi

Written by
Elvis Sabin Ngaïbino

In Bangui, Rodrigue and Reine are a couple very involved in the activities of their church. But they live with a terrible secret: they are sick with AIDS and carry it like a divine punishment. When Rodrigue is offered the position of assistant pastor, he has doubts: is he worthy of leading the church of Christ? Yet how can he refuse when he depends on Reine's trade? With the pandemic, ARV drugs are becoming scarce and the rumour is spreading that HIV-positive people will die if they vaccinate against Covid19. Reine believes a miracle is possible and sets out on a quest for a miraculous cure. She takes her husband from church to pilgrimage, from prayers of repentance to spiritual fasts, in the hope of divine healing.



80 Minutes
Central African Republic
2024

AL DJANAT

Directed by
Chloe Aïcha Boro

Produced by
Quentin Laurent, Frédéric Féraud

Written by
Chloé Aïcha BORO

After the death of her uncle, a dignitary Mandingo Islam, the director films her family courtyard. A dispute over the estate has burst out between advocates of traditional law and proponents of official law, inherited from European colonization. The courtyard becomes the theater where the future of an emblematic family is played out.



83 Minutes
Burkina Faso
2024

LOBOLA, A BRIDE'S TRUE PRICE?

Directed by
Sihle Hlophe

Produced by
Sihle Hlophe, Xoliswa Sithole

Written by
Sihle Hlophe

March 2014. Filmmaker Sihle Hlophe has just gotten engaged. A few days later, her father passes away. Sihle is in a serious fix - who will receive the Lobola now that her father is no more? Sihle respects Lobola but she has reservations about the transactional, patriarchal and heteronormative elements of the practise. In an effort to learn more about Lobola before making her final decision, Sihle attends the Lobola ceremonies of three other couples. Couple No.1 is a Zulu couple from Katlehong, Gauteng. The negotiations are almost halted when the groom's family fails to raise the amount requested by the bride's family. Couple No. 2 is from Tokoza, Gauteng. The groom is Tsonga and the bride is Sotho. Their cultures collide during the negotiations, making it abundantly clear that they have different understandings of what Lobola is and how it should be conducted.



93 Minutes
South Africa
2024



GARANTI 100% KREOLE

Directed by
Laurent Pantaléon

Produced by
Kristel Séraphin

Written by
Laurent Pantaleon

In Reunion island, when you buy a car, when you start a job, when you move into an apartment or quite simply when you want to repel the evil eye, you ask a guesser for a talisman, protection, a shield .

This object, which may just be a piece of red fabric is called collateral. What if I too, to make this film a success, went in search of a guarantee?



90 Minutes
Reunion
2024

VIVANT-LES CHEMINS DE LA MÉMOIRE

Directed by
Valens Kabarari

Produced by
Valens Kabarari

Written by
Valens Kabarari

Memory trails retraces the three days or three weeks - the moment of escape is uncertain - from Cyuga to Jali, via the Rubingo memorial where the bodies of the KABARARI family lie. Valens Kabarari tells his older sister Judence about their family's journey during the 1994 genocide against the Tutsis in Rwanda.



60 Minutes
Rwanda
2024

